Manifest Destiny Movie Instructions/Role Sheet

The Project: Your group is preparing to produce a movie over Oregon and the role it played in Manifest Destiny. Each person will have specific roles to play to get ready for your movie presentation.

The Roles:

1. Location Manager (1 person)—you are responsible for determining where the movie will be filmed. Using the Manifest Destiny Movie Location Map point out at least five locations where you will film the movie using a number. On the back of the map number each location and describe why you chose that location in at least one paragraph (4-5 sentences). Then give a brief description (2-3 sentences) of the geography of that location so the film crew and actors will be prepared. Geography includes the land, weather, and animal/plant life.

2. Casting Director (1-2 people)—you are responsible for casting the movie which means figuring out which actors will play each role. You may choose any current day actors for the roles. After you choose the actors you must prepare a character description (on a separate sheet of paper) for each role so the actor has a background of the part they are going to perform. You may use your device to research each role. The character description must be at least two paragraphs (6-8 sentences) in length for each role. It must describe your person and how they are involved with Oregon and Manifest Destiny. Here are the 10 key roles in your movie:

   Jedediah Smith (fur trapper)  Jim Beckwourth (fur trapper)
   Jason Lee (missionary)       Chief Victor (Flathead Indian)
   James K. Polk                James Buchanan (Secretary of State in 1845)
   Richard Pakenham (British envoy)  Frank Stevens (went along Oregon Trail & wrote a diary)
   Jim Bridger (built trading post along trail)  Keturah Belknap (journaled along the Oregon Trail)

3. Screenwriter (1 person)—you are responsible for writing the scenes for the movie. You should come up with five scenes for your movie that effectively summarize Oregon and Manifest Destiny. You are not writing an actual script (that would take way too long). You should write a synopsis (summary) of three paragraphs for each scene on a separate sheet of paper.

4. Trailer Director (1-2 people)—you are responsible for creating a trailer (preview) for your movie. The trailer will be done on iMovie and should be at least 30 seconds long. You must first write a script for your trailer and then find appropriate images for the preview.

5. Movie Poster Designer (1-2 people)—you are responsible for creating a movie poster for your movie. The poster should effectively summarize how Oregon ties into Manifest Destiny.
Manifest Destiny Movie Instructions/Role Sheet

The Project: Your group is preparing to produce a movie over the Election of 1844 and the role it played in Manifest Destiny. Each person will have specific roles to play to get ready for your movie presentation. Group members should work together throughout the preparation.

The Roles:

1. **Location Manager** (1 person)—you are responsible for determining where the movie will be filmed. Using the Manifest Destiny Movie Location Map point out at least five locations where you will film the movie using a number. On the back of the map number each location and describe why you chose that location in at least one paragraph (4-5 sentences). Then give a brief description (2-3 sentences) of the geography of that location so the film crew and actors will be prepared. Geography includes the land, weather, and animal/plant life.

2. **Casting Director** (1-2 people)—you are responsible for casting the movie which means figuring out which actors will play each role. You may choose any current day actors for the roles. After you choose the actors you must prepare a character description (on a separate sheet of paper) for each role so the actor has a background of the part they are going to perform. You may use your device to research each role. The character description must be at least two paragraphs (6-8 sentences) in length for each role. It must describe your person and how they are involved with the Election of 1844 and/or Manifest Destiny. Here are the 10 key roles in your movie:

   James K. Polk  
   Henry Clay (Whig candidate)

   John Tyler (current President)  
   Martin Van Buren (former President and candidate)

   Lewis Cass (candidate)  
   James Buchanan (Secretary of State in 1845 and candidate)

   Richard Pakenham (British envoy)  
   George M. Dallas (Vice-President)

   Anson Jones (President of Texas)  
   Andrew Jackson Donelson (U.S. diplomat to Texas)

3. **Screenwriter** (1 person)—you are responsible for writing the scenes for the movie. You should come up with five scenes for your movie that effectively summarize the Election of 1844, its results, and Manifest Destiny. You are not writing an actual script (that would take way too long). You should write a 3 paragraph synopsis of each scene on a separate sheet of paper.

4. **Trailer Director** (1-2 people)—you are responsible for creating a trailer (preview) for your movie. The trailer will be done on iMovie and should be at least 30 seconds long. You must first write a script for your trailer and then find appropriate images for the preview.

5. **Movie Poster Designer** (1-2 people)—you are responsible for creating a movie poster for your
movie. The poster should effectively summarize how the Election of 1844 ties into Manifest Destiny.

**Manifest Destiny Movie Instructions/Role Sheet**

**The Project:** Your group is preparing to produce a movie over the Mexican War and the role it played in Manifest Destiny. Each person will have specific roles to play to get ready for your movie presentation. Group members should work together throughout the preparation.

**The Roles:**

1. **Location Manager** (1 person)—you are responsible for determining where the movie will be filmed. Using the Manifest Destiny Movie Location Map point out at least five locations where you will film the movie using a number. On the back of the map number each location and describe why you chose that location in at least one paragraph (4-5 sentences). Then give a brief description (2-3 sentences) of the geography of that location so the film crew and actors will be prepared. Geography includes the land, weather, and animal/plant life.

2. **Casting Director** (1-2 people)—you are responsible for casting the movie which means figuring out which actors will play each role. You may choose any current day actors for the roles. After you choose the actors you must prepare a character description (on a separate sheet of paper) for each role so the actor has a background of the part they are going to perform. You may use your device to research each role. The character description must be at least two paragraphs (6-8 sentences) in length for each role. It must describe your person and how they are involved with the Mexican war and Manifest Destiny. Here are the 10 key roles in your movie:

   James K. Polk
   Zachary Taylor
   Santa Anna
   Winfield Scott
   Stephen Kearny
   John C. Fremont
   Ulysses S. Grant (Lieutenant in war)
   John Slidell (U.S. representative to Mexico)
   Anson Jones (President of Texas)
   Nicholas Trist (U.S. diplomat to Mexico post-war)

3. **Screenwriter** (1 person)—you’re responsible for writing the scenes for the movie. You should come up with five scenes for your movie that effectively summarize the Mexican war, its causes and effects, and Manifest Destiny. You are **not** writing an actual script (that would take way too long). You should write a 3 paragraph synopsis of each scene on a separate sheet of paper.

4. **Trailer Director** (1-2 people)—you are responsible for creating a trailer (preview) for your movie. The trailer will be done on iMovie and should be at least 30 seconds long. You must first write a script for your trailer and then find appropriate images for the preview.
5. **Movie Poster Designer** (1-2 people)—you are responsible for creating a movie poster for your movie. The poster should effectively summarize how the Mexican War ties into Manifest Destiny.

**Manifest Destiny Movie Instructions/Role Sheet**

**The Project:** Your group is preparing to produce a movie over the Mormon Trek and the Gold Rush and the role they played in Manifest Destiny. Each person will have specific roles to play and group members should work together throughout the preparation.

**The Roles:**

1. **Location Manager** (1 person)—you are responsible for determining where the movie will be filmed. Using the Manifest Destiny Movie Location Map point out at least five locations where you will film the movie using a number. On the back of the map number each location and describe why you chose that location in at least one paragraph (4-5 sentences). Then give a brief description (2-3 sentences) of the geography of that location so the film crew and actors will be prepared. Geography includes the land, weather, and animal/plant life.

2. **Casting Director** (1-2 people)—you are responsible for casting the movie which means figuring out which actors will play each role. You may choose any current day actors for the roles. After you choose the actors you must prepare a character description (on a separate sheet of paper) for each role so the actor has a background of the part they are going to perform. You may use your device to research each role. The character description must be at least two paragraphs (6-8 sentences) in length for each role. It must describe your person and how they are involved with the Mormon Trek, the Gold Rush and Manifest Destiny. Here are the 10 key roles in your movie:

   - Joseph Smith
   - Brigham Young
   - Erastus Snow (Mormon scout)
   - Charles Alfred Harper (wrote a diary during Mormon trek)
   - John Sutter (owner of the mill)
   - William Miller (fictional forty-niner)
   - Samuel Brannan (supply store owner)
   - Louise Johnson (fictional boarding house owner)
   - James W. Marshall (discovered gold)
   - Henry Clay (U.S. Senator who helped get Calif. statehood)

3. **Screenwriter** (1 person)—you are responsible for writing the scenes for the movie. You should come up with five scenes for your movie that effectively summarize the Mormon Trek and Gold Rush, and Manifest Destiny. You are **not** writing an actual script (that would take way too long). You should write a 3 paragraph synopsis of each scene on a separate sheet of paper.

4. **Trailer Director** (1-2 people)—you are responsible for creating a trailer (preview) for your movie. The trailer will be done on iMovie and should be at least 30 seconds long. You must first
write a script for your trailer and then find appropriate images for the preview.

5. Movie Poster Designer (1-2 people)—you are responsible for creating a movie poster for your movie. The poster should effectively summarize how the Mormon Trek and Gold Rush ties into Manifest Destiny.